

T H E  C L E V E L A N D M U S E U M O F A R T

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PUBLICITY RELEASE  
GARTNER AUDITORIUM  
DEPARTMENT OF MUSICAL ARTS

ALMUT RÖSSLER, Director of Music at the Johanneskirche in Düsseldorf, will perform an Organ Recital of French Organ Music at The Cleveland Museum of Art in the Gartner Auditorium on Friday, October 8, 1976 at 8:30 p.m. She studied organ with Michael Schneider and Gaston Litaize, piano with Hans Richter-Haaser, and conducting with Kurt Thomas.

Since 1968 she has worked regularly with Olivier Messiaen. Between 1969 and 1972 she recorded all of his organ works. In 1973 she received "Deutscher Schallplattenpreis" for the recording of his Méditations sur le Mystère de la Sainte Trinité.

Although Almut Rössler is a Messiaen specialist, her repertory encompasses the entire organ repertory.

She performs frequently on European radio stations and in important music festivals.

Her program of French organ music will consist of Hymnus "Veni creator spiritus" by Nicolas de Grigny; Trois Danses by Jehan Alain; Verset pour la fête de la Dédicace by Olivier Messiaen; Mandala by André Jolivet; and Choral No. 3 in A minor by César Franck.

Miss Rössler will also give a Master Class, Saturday, October 9 at 10:30 a.m.

ADMISSION TO BOTH RECITAL AND MASTER CLASS IS FREE AND THE PUBLIC IS INVITED.